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1918

# Moon Song

Jerome Kern  
*Composer*

Guy Bolton  
*Lyricist*

Wodehouse  
*Lyricist*

Malcolm Strauss  
*Illustrator*

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# MOON SONG

F. RAY COMSTOCK & WILLIAM ELLIOTT  
PRESENT

THE  
NEW MUSICAL COMEDY

# “OH LADY! LADY!!”

MUSIC BY  
**JEROME KERN**

BOOK & LYRICS BY  
**GUY BOLTON**  
AND  
**P.G. WODEHOUSE**

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HARMS  
COMPANY  
NEW YORK

Vp. 003680

1918

MOON





## Moon Song.

Lyric by  
P. G. WODEHOUSE.

Music by  
JEROME KERN.

Allegretto.

VOICE.

Piano. *p* *alla arpa e legato.*

Oh, sil - ver - y  
You've seen quite a

shim - mer - ing moon that I see shin - ing a - bove,  
num - ber of lov - ers, no doubt, moon, in your day.

I've some-thing to tell you be - tween you and me, — I'm in  
True love is a thing that you all know a - bout, — Peo - ple

love! say. Yes, there's no con - ceal - ing, old friend,  
But, still I'm will - ing to bet,

I'm fair - ly knocked flat: How, how in the  
Though love's in your line, You nev - er in

world is it all going to end? Tell me that!  
all your ex - ist - ence have met Love like mine!

Moon, in the si - lent heav - en rid - - ing,  
Moon, in the sil - ver heav - en shin - - ing,

My pain - ful sec - ret, I'm con - fid - - ing;  
 Though I look strong, I'm real - ly pin - - ing;

Though you've heard ma - ny tales — like mine be - fore;  
 At my e - mo - tions I — hard - ly can hint;

You won't mind lis - ten - ing To just one more.  
 I'd rath - er mar - ry her Than own the mint!

Moon, not a thing from you I'm hid - - ing;  
 My health the thing is un - der - min - - ing;

This is the point that needs de - cid - ing.  
I sit and mope in - stead of din - ing.

Tell me as man to man How will it be? Is there a  
I'll go and throw my-self In - to the sea. If I find

1 chance that she'll love me?  
out she won't love me!

2 me?  
me!

L.H.

8va



# A LITTLE BUNGALOW IN QUOGUE

Lyrics by  
P. G. WODEHOUSE.

INTRODUCED IN THE  
MUSICAL PRODUCTION  
THE RIVIERA GIRL

Music by  
JEROME KERN.

Refrain..

Let's build a lit-tle bun-ga-low in Quogue. In

The first line of the refrain is written on a grand staff. The vocal line (treble clef) has a key signature of one sharp (F#) and a 2/4 time signature. The lyrics are: "Let's build a lit-tle bun-ga-low in Quogue. In". The piano accompaniment (treble and bass clefs) features a rhythmic pattern of eighth and sixteenth notes.

Yap-hank, or in Hicks-ville or Pat - chogue. Where

The second line of the refrain continues the musical notation. The vocal line has the lyrics: "Yap-hank, or in Hicks-ville or Pat - chogue. Where". The piano accompaniment continues with the same rhythmic pattern.

we can sniff the scent - ed breeze, And pluck to - ma - toes

The third line of the refrain concludes the musical notation. The vocal line has the lyrics: "we can sniff the scent - ed breeze, And pluck to - ma - toes". The piano accompaniment concludes with the same rhythmic pattern.

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